



Line Notes

Line Notes
SEA V1
10/30/24

ASP	Actor	Character	Notes	Line
Scene 1				
1.1.4	Dash	Mr. Smith	Skipped	Lee.. that's enough. any questions so far ?
1.1.5	Dash	Mr. Smith	Added Words	that's a good point, Ivy. and Nell's right-- many schools, especially in big cities, believe in teaching these things much earlier and I guess it just comes down to a matter of philosophy. I guess here we believe you're not ready for big ideas like this when you're younger
1.1.6	Dash	Mr. Smith	Added Words	no no no I didn't mean to sound like I was minimizing the way you feel. and honestly? it has been kind of a bummer. that time adds up. and look, let's be real. I know you guys already know about sex... but you know, I'm gonna level with you. there have been some, uh, unfortunate budget cuts in the last few years and we're all just pitching in as best as we can. at the end of the day, it's now part of my job to make sure you can hear this info. so let's just muscle through it together, year? then we'll actually get to some stuff I actually like teaching and that you like learning. at least I hope so
1.1.9	Dash	Mr. Smith	Skipped	anyway, so, <i>The Crucible</i> . lately we've heard the term "witch hunt" a lot. people love to use that phrase, right? its usage has definitely become more casual over time, but basically it's referring to this really dark time in history that here in America, reach its peak during the Salem Witch Trials in 1692. over two hundred people in Salem, Massachusetts were accused of practicing witchcraft and twenty of those people were executed but later we found out that all those accusations were untrue. innocent people died and why? largely: mass hysteria, spurred on by various things we'll get into later. so when people say "witch hunt",
Scene 2				
1.2.13	Sophie	Beth	Added Words	that literally doesn't answer my question like at all



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1.2.13	Lily	Miss Gallagher	Skipped	these girls came to me to see why their club proposal got rejected, and I have been trying to explain to them that it's a sensitive issue with many complicated... things, and I empathize with them, I do, but they are not showing me the respect I--
1.2.14	Dash	Mr. Smith	Changed Word(s)	could someone else fill me in on what's happening here? what's this club?
1.2.15	Lily	Miss Gallagher	Changed Word(s)	which is great, but I was just explaining to the girls why, even though I am totally and completely on their side, we need to be careful and lay low. feminism is just... people are sensitive right now, and maybe the girls can have these conversations on their own for the time being, then later, when the time is right, we can bring it into the
1.2.15	Sophie	Beth	Changed Order	but we need to start it before senior year or it won't look like a long-term commitment for college. plus it's perfect for right now! I mean, everything in the news...
1.2.17	Sophie	Beth	Changed Order	I don't think about him like that. I told you
1.2.19	Sophie	Beth	Added Words	I just, do you think any of this will mess with college? like is she gonna write down in my file that I was disrespectful or something?
1.2.20	Cassandra	Ivy	Changed Word(s)	literally who doesn't? they're perfect. remember I did horse therapy that one summer
1.2.21	Sophie	Beth	Skipped	I mean, I don't know, I don't want to get ahead of ourselves , like Miss Gallagher said. what if we still don't get approved?
1.2.23	Mallory	Raelynn	Changed Word(s)	this is not about Lee like at all. this is about Twilight
1.2.24	Sophie	Beth	Changed Word(s)	there is a LOT to unpack! we can fully address her past mistakes and problematic aspects and how far she's come, by like, talking about intersectional feminism and stuff. also if we're gonna talk about Me Too, her trial was pretty major



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1.2.28	Mallory	Raelynn	Skipped, Added Words	I mean everybody already knows. It's not like a secret. I wasn't like keeping it from you. it was just nice to know that one person wasn't talking about it
Scene 3				
1.3.31	Mallory	Raelynn	Changed Word(s)	what are you even doing here. you're never early
1.3.31	Mallory	Raelynn	Paraphrase	honestly Lee maybe. I don't know. it might be good that this happened? you know? like I think maybe it was supposed to? like maybe it's actually better this way?
1.3.32	Mallory	Raelynn	Skipped	i like. i think i'm starting to realise like, i don't really um, I have no idea who i am without you? i mean, being your girlfriend has been like the main thing in my life, like it's been everything? and i just, i'm not sure that's the way it should be
1.3.32	Mallory	Raelynn	Changed Word(s), Called Line	i like thinking about things. i wanna think about more things. i wanna try more stuff
1.3.34	Gavin	Lee	Changed Word(s)	I made a mistake and jesus, I wanna make up for it but you're not giving me a chance. I miss you okay? I love you. baby, you're my whole world
1.3.34	Mallory	Raelynn	Changed Word(s)	we only started the club like last week and it's not like
1.3.36	Mallory	Raelynn	Skipped	i don't know. i just do, i think i maybe, i wanna start dressing like, kinda goth? or like, kinda like billie eilish? she wears those really, she says she wants, I don't know
Scene 4				
1.4.40	Mallory	Raelynn	Skipped	do you think I should have sex with Lee?
1.4.41	Sophie	Beth	Changed Word(s)	you can come with us to first baptist if you want! Rae's dad is the preacher and Mr. Smith goes there too. he and his wife are like they're so amazing--remember when they did their join testimony?
1.4.44	Mallory	Raelynn	Skipped	you know, speaking of Harry Styles, I actually think that out of all her exes, Taylor might murder him



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1.4.44	Mallory	Raelynn	Changed Word(s)	I mean if I was gonna sleep with any pop star it would be Selena Gomez but this is dumb and we should get started
1.4.45	Mallory	Raelynn	Added Words	I don't want to I was just saying. it was just an example. this is stupid I don't want to talk about this anymore! if we're gonna meet, let's frickin meet!
1.4.51	Sophie	Beth	Changed Word(s)	no it's not-- he's just being nice
1.4.52	Sophie	Beth	Changed Word(s)	yeah they actually switched some of the rooms over Christmas, so Mr. Smith's in here now
1.4.57	Dash	Mr. Smith	Skipped	well great, I'm sure Mason would love to help with those, and so would I-- I'm running to a quick faculty meeting now , but when I get back, hit me with everything you got
1.4.58	Wyatt	Mason	Changed Order	yeah y'all don't mind me. I'm just here
Scene 5				
1.5.60	Lily	Miss Gallagher	Skipped	I'm also wondering, i mean, while we're here, if we can circle back to that conversation about <i>The Crucible</i> ? feminism club, all that good stuff , I just wanna help however I can
1.5.60	Dash	Mr. Smith	Skipped	it's not "of course" it's really not, you know? most people in your position just keep their heads down and fill out whatever paperwork it takes to get hald out senior into college
1.5.61	Lily	Miss Gallagher	Changed Order	is that-? no
1.5.64	Dash	Mr. Smith	Changed Order	Shelby, it's good to have you back
1.5.66	Dash	Mr. Smith	Changed Word(s)	I haven't had a chance to look t it yet, but I'm not worried. you've always done great work in my classes
1.5.68	Dash	Mr. Smith	Changed Word(s)	we missed you, Shelby. welcome back
Scene 6				



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1.6.71	Dash	Mr. Smith	Skipped	no no it's okay. why don't we stop there for now. we're running out of time. sorry, Mary Warren
1.6.71	Dash	Mr. Smith	Called Line	right! and why do you think they would do witchcraft in the first place? they had to know how severe the consequences would be if they got caught. why did they go and dance naked in the woods?
1.6.75	Gavin	Lee	Skipped	I was talking about the girls in <i>The Crucible</i> . calm down
1.6.75	Dash	Mr. Smith	Skipped	awesome , yes, I think you're all right on the money
Scene 7				
1.7.79	Mallory	Raelynn	Skipped	Ivy's right. it does feel really different now? it feels like I don't know. it feels different
1.7.79	Cassandra	Ivy	Skipped	yeah like, people like, I mean it's weird we're reading <i>The Crucible</i> , because my dad even said it felt like a witch hunt. I don't know. I feel like I'm not making sense. I know we're trying to do good stuff and be good feminists. Beth,, I know we made all these plans. but we also don't wanna give the wrong impression
1.7.80	Mallory	Raelynn	Changed Order	Ivy, we are so on your side. we love you. we're here for you
1.7.81	Mallory	Raelynn	Changed Word(s)	I mean I feel like "just" is maybe not like, the right word
1.7.83	Sophie	Beth	Skipped	yeah so before you got here, Ivy was kind of talking about how she like I dunno, she just, maybe she doesn't want to do this anymore? so I think we're just kinda, figuring out what to do next
1.7.84		Mason	Added Words	I mean, I've heard it from like five other people
1.7.84	Sophie	Beth	Changed Word(s)	okay you guys, we don't have to do this
today, but it doesn't feel lik	Sophie	Beth	Changed Word(s)	well, we have a very full agenda set for today, but it doesn't feel like we're going to accomplish much now
1.7.85	Gavin	Lee	Changed Word(s)	don't feminists want to like, not cook and stuff?



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1.7.85	Sophie	Beth	Skipped	yeah so meeting adjourned I guess but, just fyi, we were gonna talk about the problematic way white feminism is monopolizing the mainstream body positivity movement which is really important and, thank god for Lizzo but also she's just one person and one person can't be everything to everyone, and I found a great article about it so I guess I'm just gonna stay here and read for as long as we have the room. anyone is welcome to join me. I made worksheets
Scene 8				
1.8.86	Lauren	Shelby	Skipped	I think all the teachers know more than we think they do, especially him
1.8.86	Mallory	Raelynn	Skipped	"choose any two characters from <i>The Crucible</i> who never have a scene alone together and imagine what this scene might be. what would they say? what do they need from each other? create a performance no longer than 5 minutes long, based on this scene and incorporating at least two outside sources. your scene should" blah blah blah blah, basically just "make it good"
1.8.87	Lauren	Shelby	Changed Word(s)	I guess you don't. I literally did research on the play. I read a book. I showed up before school for this because that's what you like even though I hate it I make a lot of fucking effort but you're acting like I'm the same Shelby who copied your homework in sixth grade and like I fucked up with you, I know that, but that doesn't mean I Always fuck up and just because I like let you see things about me that other people don't see. doesn't mean that you get to use those things against me. I--
1.8.89	Mallory	Raelynn	Changed Word(s)	let's just, we really need to work on this , do you have any ideas
1.8.89	Lauren	Shelby	Changed Word(s)	we've been waiting our whole lives for an assignment with "interpretive" in the title for this very reason, we're very gifted, very beautiful interpretive dancers
1.8.89	Mallory	Raelynn	Changed Order	now what?
Scene 9				



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1.9.90	Dash	Mr. Smith	Changed Order	Beth, you always have a place here, in class, at lunch, whenever. you don't have to say thank you every time
1.9.91	Sophie	Beth	Changed Word(s)	I'm going to pretend you didn't just do that anyway... it's interesting because in the context of the song a green light is kinda like permission to move on? or like that's how I interpret it, like she wants to move on which is obviously the connotation at like stop lights or whatever but in Gatsby, it's the thing he uses to let Daisy know he'll never move on so it's just a yeah I'm just thinking about the contrast I guess like as symbolism
1.9.91	Dash	Mr. Smith	Changed Word(s)	or maybe Lorde was never using it like a stoplight at all maybe she wants her ex to leave the metaphoric green light on for her just like Gatsby it seems like there's a commonality there — youth, parties , longing... maybe Lorde is absolutely conscious of that reference.
1.9.92	Sophie	Beth	Changed Word(s)	no no no no, now's good! now's great! I'm helping Shelby get caught up in history. Miss Gallagher said I can list it as tutoring for college
1.9.93	Sophie	Beth	Changed Word(s)	yeah!! like in conversation with <i>The Great Gatsby</i>
1.9.93	Sophie	Beth	Changed Word(s)	Mr. smith has this interpretation that's just like brain exploding
1.9.94	Sophie	Beth	Changed Word(s)	Mr. Smith, last year when it came out, we sat on my floor and played this song on repeat for literally like two hours straight, just sitting and like
Scene 10				
1.10.102	Lauren	Shelby	Skipped	no no yeah I mean I get it "this allows him to die, honorably, with his goodness intact" it says that on sparknotes, but I still feel like, what goodness?
1.10.104	Lauren	Shelby	Skipped	Abigail was a human being, she like, she existed, that's a fact. but John Proctor is just obsessed with this made-up thing



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1.10.105	Lauren	Shelby	Changed Word(s)	last thing last point I swear. say you run into someone who might not recognize you right away and they're like "Mr. Smith? Carter Smith? is that you?" you could easily be like "oh no, sorry you must be thinking of someone else, that's not my name" but if I run into someone and they're like "are you living inside of a body or are you a ghost?" I mean I am pretty clearly inside of a body
Scene 11				
1.11.109	Sophie	Beth	Changed Word(s)	yeah no I know, I think I just like I don't know okay so Mr. Smith always says to look at a character's first and last moments and we already talked about when Proctor first comes in and it says "on seeing him, Mary Warren leaps in fright"
1.11.110	Mallory	Raelynn	Changed Word(s)	I actually feel like , um, sorry I
1.11.110	Mallory	Raelynn	Changed Word(s)	um it's just like John put Elizabeth through so much? like SO much right? and now like he's about to die and like pretty much as a direct result of what he did? and he doesn't apologize? and he tells her not to cry and not in a nice way? and says nothing about like "hmmm let's take a second to figure out how you're gonna take care of yourself and our baby when I'm dead"
1.11.111	Mallory	Raelynn	Changed Word(s)	exactly! and he just um I don't know. I mean he just tells her how to feel and how to act, and he's done it before in the play too. remember when he says he should have yelled at her instead of confessed to having an affair? how does he say it?
Scene 12				
1.12.113	Wyatt	Mason	Changed Word(s)	so I know I said "cool" last time when you said your idea, but I actually, I don't think I understand it. the devil's not a character in the play
1.12.113	Wyatt	Mason	Changed Word(s)	whoa, but are we even allowed to do something like that? like with characters that aren't there ?



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1.12.115	Wyatt	Mason	Changed Word(s)	I'm not bored and you are cool. I mean, I think you are . I know you don't care what I think.
1.12.120	Wyatt	Mason	Changed Word(s)	no no yeah for sure, I don't want you to, this is fun
Scene 13				
1.13.122	Cassandra	Ivy	Called Line	yeah, it's like, I mean, you know my dad's like, weirdly my favourite person on the planet
1.13.124	Sophie	Beth	Changed Word(s)	my mom said the school board already met about Shelby. they're trying to like, be quiet about it
1.13.124	Mallory	Raelynn	Changed Word(s)	yeah, her parents wanted her to meet with my dad at the church, but um, he felt like he needed to see what the school board decided first?
1.13.124	Sophie	Beth	Called Line	I know I'm supposed to believe women, like, no matter what, but I just, I know him, you know? he's like the best person I know. he's the best person. I just don't see how he, yeah
1.13.130	Wyatt	Mason	Changed Word(s)	I mean, we already know you get around
1.13.130	Lauren	Shelby	Changed Word(s)	just because he's your little pet project fucking feminist club mascot and is actually performing like basic human decency sometimes instead of never doesn't mean he's not shitty. y'all just have a really low bar for boys' behavior, which is like, I mean you guys you just, god, you're a fuckin hypocrite
1.13.133	Mallory	Raelynn	Skipped	well sometimes, Leem sometimes the only fucking word that fucking fits. what you're trying to fucking say is a fucking cuss word so if you want to come to feminist club because you want to then I will be happy to see you here but I don't see the point in talking anymore. and to quote Taylor Swift "we are never, ever, ever, ever , ever getting back together like, ever"
Scene 14				



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1.14.137	Mallory	Raelynn	Paraphrase	you didn't like, I mean, was there, um, was there a particular reason you were gone for as long as you were? like did you need to be gone for a certain amount of time?
1.14.138	Mallory	Raelynn	Changed Word(s)	are you staying in school? are you allowed?
1.14.139	Lauren	Shelby	Added Words	Yeah. yeah. I wish we could do a project about the ocean I've gotten really into the ocean lately . it's awesome, how little we know about it. and scary. I really like scary stuff lately, I dunno. it makes me feel better about my life to know that there are fish with teeth on the outside of their heads
1.14.140	Mallory	Raelynn	Skipped, Changed Order	what if we both did senior year in Atlanta. (we could live with your aunt. I could get a weekend job and pay rent or), like, I dunno. it's just for a year, then we can go anywhere
1.14.141	Mallory	Raelynn	Changed Order	well he hasn't really done it before! cut him some slack!
Scene 15				
1.15.145	Dash	Mr. Smith	Changed Word(s)	gosh Beth, I'm just, I've been totally sick over this. I need to know, I... no, I'm sorry , that's inappropriate
Scene 16				
1.16.149	Dash	Mr. Smith	Changed Word(s)	what a small world. you know, it's been so long , I'm terrible with names
1.16.152	Lauren	Shelby	Changed Word(s)	that seems like a good assumption. I assume I'm also supposed to apologize at some point
1.16.153	Mallory	Raelynn	Skipped	that's okay , I don't really want to talk about John
1.16.153	Lauren	Shelby	Changed Word(s)	oh good, because I would if you wanted me to, but I don't know if I have it in me, I'm just kind of
1.16.154	Lauren	Shelby	Changed Word(s)	I don't know, I think god would like it. they say he wouldn't but, part of what I learned from all this is that all these men in charge? they just make stuff up. they just make up whatever suits them. whenever it suits them.



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1.16.156	Mallory	Raelynn	Changed Word(s)	one day, maybe the new world we were promised will be actually new. one day, maybe. the men in charge won't be in charge anymore. one day we can dance in the forest, and in the streets and with each other in our rooms that belong to us and only to us on our beds we share with no one, under the moon, under the sun, under the shade of our favorite trees. under a shower of the blood and brittle bones of supposedly strong men who failed us. and when that day comes, it won't matter that we're not supposed to dance. it won't matter that once upon a time. I married a man who made me feel smaller than nothing, and like his shame was my shortcoming. it won't matter that when you were sixteen and newly orphaned, a married man two decades older than you made promises he had no intention to keep and said things in the dark that made you feel like you were made of fire. it will matter that you took that fire and burned him down with it. because that same fire will spread. it will scorch the earth to make room for the new world we deserve. it won't matter that he told you and told me it was all our fault. each of us, both of us. it won't matter that we let him think he had reclaimed his goodness in the face of death. it won't matter because that kind of currency has been out of date for centuries in our new world. those feelings will be so far away from us by then. at first we won't remember their names, and that will plague us. then the faces of those feelings will become blurry, and we'll feel the stirrings of peace. and then we won't remember those feelings at all. we wouldn't even recognize them if they passed us on the street. we'll sleep soundly then. we'll use our fire only for warmth
Dir: Charles Goforth PSM: B. Untener	johnproctoristhevillain2024@gmail.com			ASM: S. Anderson