



Daily Call: February 1st, 2026

Sunday, February 1st, 2026				
When	What	Who	Where	
10:00am	Scene 2.4	L. Grammer, A. Sant, O. Spence	CC 4755	
	Work Scene 2.5 Song	P. Comunale, M. Myers		
10:30am	Work Prologue	D. Williams-Sanford		
11am	Work Scenes 1.4 and 2.1	D. Williams-Sanford, M. Myers, O. Spence		
11:30am	Work Scenes 1.2, 2.8 (pg 79-81), + 1.10,	L. Grammer, M. Myers		
12pm	Work Scene 1.10 Song	L. Grammer, A. Sant		
12:45pm	Work 1.8 Dance	D. Green, M. Myers, O. Spence		
1:15pm	Work Scenes 1.3, 2.5, + 2.7	M. Gillespie, S. Hopper, K. Reeser, O. Spence, M. Tingle		
2:00pm	END OF DAY			

NOTES
<ol style="list-style-type: none"> Line Notes from Friday's run of Act 2 were sent Friday night to those who had them. Our performance on Saturday, February 14th has been moved from 2:00pm to 8:00pm.

Name	First Call
I. Choi	NC
P. Comunale	10:00am
M. Gillespie	1:15pm
L. Grammer	10:00am
D. Green	12:45pm
S. Hopper	1:15pm
S. Metzinger	NC
M. Myers	10:00am
K. Reeser	1:15pm
S. Rivera	NC
A. Sant	10:00am
O. Spence	10:00am
S. Stockton	NC
M. Tingle	1:15pm
D. Williams-Sanford	10:30am